



# Etude No. 18

Chopin  
Op. 25, No. 6

**Allegro**

1

4 5  
1 2

*sotto voce.*

Measures 1-2: Treble clef, G major, common time. The right hand plays a series of chords in a sixteenth-note pattern. The left hand is silent.

3

4 5 4 4 5 4 4  
1 2 1 1 2 1 2

Measures 3-4: Treble clef, G major, common time. The right hand continues the chordal pattern. The left hand plays a single-note line with slurs and ties.

5

3 4 4 2 4 2 5 3 4 3 4 5 3 8va 4 1 4  
1 2 2 1 2 1 1 2 1 2 1 2 2 3 4 2

Measures 5-6: Treble clef, G major, common time. The right hand continues the chordal pattern. The left hand plays a single-note line with slurs and ties. An 8va marking is present above measure 6.

7

4 5 3 4 5 4 4  
1 2 2 1 2 1 2

Measures 7-8: Treble clef, G major, common time. The right hand continues the chordal pattern. The left hand plays a single-note line with slurs and ties.

2  
9

3 1 2 3 1 2 5 1 2 4 1 3 1 8va 5 1 2 4 1 3 1 2

11

4 2 3 1 5 3 4 2 3 1 2 5 4 2 3 1 3 1 2 5 4 3 1 2 3 2 1 5 4 3 2 1 3 2 4 1 5 2 1 5 4 3 2 1 5 4 3 2 1 3

13

4 2 3 1 2 5 1 2 4 3 1 1 2 4 3 1 2 5 1 3 2 1 3 1 2 5 1

15

8va 3 1 4 2 3 1 4 2 1 3 1 4 2 3 1 3 1 4 2 3 1

17

3 1 4 2 5 1 2 3 4 3 1 4 2 3 1 4 2 3 1 4 2 3 1 5 1 4 2 5 1 4 2

18

3 5 4 5 4 5 3 4 3 4 5 2 5 4 5 4

1 1 2 1 2 1 2 1 1 2 1 4 1 2 1 2

3 5 4 5

dim.

20

1 2 1 3 2 4 5 4 4

1 2 1 2 1 2 1 2

21

5 8va

23

4 5 2 1 3 2

1 1 2 3

f

25

1 8va

4 5 1 1 5 4 3

1 1 1 1 1 1 1 1

(8)

26

8va

5 4

2 1

5

5

*leggieriss.*

28

8va

5 4

5 4

2 1

5 3

5 4

30

8va

5 3

5 4

3 2

5 3

3 2

*f*

1 2

4 5

(8)

32

33

34

4 3

35

4 5 4 4  
1 2 1 2

37

8va

3 5 1 1 5

39

4 5  
2 1

41

8va

3 4 3 4 3 4 5  
4 3 4 5 3 4 3 4

6

8va  
4 3 4 3 4  
2 1 2 1 2

43

8va  
4 3 4  
2 1 2

45

8va

47

50

52

54 (8) 4 3 7  
2 1 1

56 3 4 3 5  
2 1 2 3 4 3 4 3 5 4 2

58 3 4 3 5 1  
1 2 3 4 3 4 3 1 4 2 3 5 2 1 1 5

59 *dimin.*

60 *Lento.*